



VIVE LE FRINGE! FESTIVAL – INSTITUT FRANÇAIS D’ÉCOSSE
Press Launch on Tuesday 6 August at 11.30am

The Institut français d’Écosse is proud to announce the full programme of its 13th edition of *Vive le Fringe!*

The festival will receive **Dunewind**, a progressive pop band based in London that will perform a one-time show on Saturday 3 August at 7pm. Their music seamlessly blends diverse musical influences and their French, Bulgarian, Romanian and English cultural backgrounds. Their unique show will set the tone of the *Vive le Fringe! 2024*: a convivial and multicultural festival.

Discover a whimsical world of music and language with **Singing Willows**, a bilingual and musical adventure for children! Singing Willows is an interactive show filled with original songs, vibrant illustrations, and storytelling that will inspire children to learn, laugh, and dream. Singing Willows’ mission is to help children learn a new language through music and art while having fun.

The festival will also feature a mime performance by **Kyiv Mime Theatre**, a Ukrainian theatre company. Kyiv Mime Theatre honours the heritage of the renowned Marcel Marceau, pioneer of mime “à la française” in a modern and acrobatic show entitled *Never Been so High*. Discover the captivating art of telling a voiceless story through the body.

Zic Zizou’s *All Eyes and Ears* decrypts the mysterious and powerful relationship between music and cinema. Performing live on a wide variety of musical instruments, two actor-musicians demonstrate how music creates mood, tension and atmosphere as they accompany and appear in custom-made films. Audiences will come away from this playful, gently humorous show with a new perspective on the power of music.

CØLIBRI will perform an enthralling and magnetising show that gracefully bridges the gap between electronic dreaminess and classical lyricism. The French electronic artist will fill the venue with exuberant arrangements and ethereal melodies until the closing event of the festival.

We will close the festival with a screening and concert to remember the legacy of the anthropologist and explorer **Jean Malaurie**. Professor Malaurie found fame as the author of *The Last Kings of Thule* which recounted his experiences in Northwest Greenland in the early 1950s and made him a preeminent arctic scholar. Audiences will be able to attend the documentary “**Tasiurta**” (Directed by Julien Granet and Jérôme Rotier aka CØLIBRI) followed by a concert with Electronica artist CØLIBRI.

SHOW LISTINGS

Dunewind | Saturday 3 August | 7pm | 1h | £15/£12

Singing Willows – a musical adventure | August 5-26 | 3pm | 1h | £8/£6

Kyiv Mime Theatre, *Never Been so High* | August 6-15 | 6pm | 50min | £10/£8

Zic Zizou, *All Eyes and Ears* | August 16-26 | 6.15pm | 1h15 | £12/£10

CØLIBRI | August 15-24 | 8.30pm | 45min | £12/£10

| August 26 | 10pm | 45min | £12/£10

Jean Malaurie, in memoriam | August 27 | 8.30pm | 1h30 | £10/£8

www.edfringe.com

Venue: Institut français d’Écosse, W Parliament Square, Edinburgh EH1 1RN

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