

**Missing Matter:**  
**Challenges and Approaches for a New Feminist Historical Recovery**

**University of Edinburgh/ Institut Français d’Ecosse**

**October 24<sup>th</sup>-25<sup>th</sup>, 2024**

**In collaboration with and support from**

*WINK Project (Universitat Autònoma de Barcelona)*  
*The New Historia (New York, The New School)*  
*L’Institut français d’Ecosse (Edinburgh)*  
*GENDER.ED (Univ. of Edinburgh)*  
*CRC (Centre for Research Collections (Univ. of Edinburgh))*

**With the participation of**

*The National Library of Wales, Chawton House, Tate Gallery and the Fleming Collections, and theatre practitioners, Anna Birch (UK), Aurore Evain (France, La Subversive Cie), Dana Rufolo (Luxembourg) and Agomoni Ganguli Mitra (Scotland) and Elodie Pinel (France)*

*Organised by Dr Séverine Genieys-Kirk, Dr Carme Font and Prof. Gina Luria Walker*  
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THE UNIVERSITY OF EDINBURGH  
School of Literatures,  
Languages and Cultures



**GENDER.ED**



## DAY 1

**MORNING SESSION: University of Edinburgh, Main Library, CRC, 6th floor**

**8:45-9:15: Registration**

**9:15-9:30: Welcome Speech (Séverine Genieys-Kirk)**

**9:30-10:30**

### **I. ACADEMIC STRAND (I) - INTRODUCTION: CONCEPTUALISING AND VISUALIZING THE NEW FEMINIST RECOVERY ?**

**Roundtable (moderated by Séverine Genieys-Kirk)**

**Dr Carme Font** (Universidad Autònoma de Barcelona): The WINK Project

**Prof. Gina Luria Walker** (The New School, NY, Women's Studies): The *New Historia*

**Prof. Sarah Hutton** (University of York, Philosophy/ Intellectual history): A new panorama for the recovery of women

**Dr Armel Dubois-Nayt**, The AVISA Project

**Dr. Lara Perry** (Brighton, History of Art): Early Modern Women in the Arts

**Prof. Mary Spongberg** (Australia, Women's History): Missing Women in the history of Jane Austen's family life.

**10:30-10:50: coffee/ tea break**

**10:50- 13:00**

### **II. CURATING WOMEN'S CULTURAL HERITAGE AND LEGACIES: CHALLENGES AND APPROACHES**

**Panel 1: Chair: Elizabeth Lawrence (CRC, University of Edinburgh)**

**10:50-11:10: Emma Yandle (Chawton House)**, 'Trailblazers: curating, and mapping, early women's travel writing'.

**11:10-11:30: Nia Daniel (The National Library of Wales)**: 'Curating the Dorothy Bonarjee Papers: The story of a Hindu Bard.'

**11:30-11:50 Paul Barnaby: (CRC, University of Edinburgh)**: 'The Archive of Helen B. Cruickshank (1886-1975): No Mere "Handmaid" to the Scottish Literary Renaissance'

**11:50-12:00: Discussion**

**Panel 2: Chair: Lara Perry (University of Brighton, History of Art)**

**12:10-12:30: James Knox (The Fleming Collection)**: 'Curating the Fleming Collection's touring exhibition Scottish Women Artists: 250 Years of Challenging Perception'

**12:20- 12:40: Martin Myrone** (Tate Gallery): 'Optimism, Visibility and Recovery Tactics in Displaying Historic Women's Art'

**12:40-13:00: Discussion**

**13:00-15:00**

**EXHIBITION** curated by Elisabeth Lawrence and Séverine Genieys-Kirk (University of Edinburgh)

**NETWORKING LUNCH** chaired by Gina Luria Walker (*The New Historia*), Mary Sponberg and Sandrine Bergès: ‘How do we tell a woman’s life?’

**AFTERNOON SESSION - FRENCH INSTITUTE: 15:30-17:10**

**III. CREATIVE STRAND: FEMINIST PERFORMANCES AND THE REVIVAL OF WOMEN’S VOICES**

**15:30-17:10**

**Chair:** Séverine Genieys-Kirk (University of Edinburgh)

**Modern artists (re-) interpreting the past: (un) knowingly shifting mainstream narratives**

**15:30-15:50: Anna Birch (UK):** ‘Expanding the notion of monument through performance to reclaim feminist legacies’

**15:55- 16:15: Agomoni Ganguli Mitra (University of Edinburgh, Law School and playwright),** ‘What Draupadi Said to Penelope’

**16:20-16:50: Dana Rufolo (Director of Theater Research Institute of Europe, Luxembourg):** Dana Rufolo (Luxembourg), ‘Re-imagining Lucia Joyce: *Your Words Inside My Body*’.

**Coffee/tea break: 17:10-17:30**

**FRENCH INSTITUTE, 17:30-19:30**

**Screening of La Compagnie Subversive Stage Production: Thérèse d’Ulrich’s *La Folle Enchère* (1690) with a presentation by artistic director and actress Aurore Evain, and Q&A led by Séverine Genieys-Kirk.**

**19:30-21:00 Reception/ Buffet**

## DAY 2

**MORNING SESSION: University of Edinburgh, Main Library, CRC, 6th floor**

**9:15- 10:30**

### **IV. THE WINK PROJECT: TEXTUAL MISOGYNIES AND INTELLECTUAL RECOVERY**

**Chair: Carme Font (Universitat Autònoma de Barcelona)**

**9:00-9:20: Maxime Rigaux (Universitat Autònoma de Barcelona, Post-doc):** ‘Staging Blackness in Ana Caro’s *Loa sacramental* (1639)’

**9:20-9:40: Francesca Blanch-Serrat (Universitat Autònoma de Barcelona, Post-doc):** ‘In the weak Attempt my great Design is known’: Mary Masters’ claim for intellectual authority in *Poems on Several Occasions* (1733) and *Familiar Letters* (1755).

**9:40-10:00: Paula Yurss (Universitat Autònoma de Barcelona, Post-doc),** ‘Reformist Discourse in Sydney Owenson’s Nonfiction Works’

**10:00-10:15: Discussion**

**10:15-10:30: Tea/Coffee break**

**10:30- 12:30**

### **V. THE EDUCATIONAL STRAND: MISSING MATTER IN THE CLASSROOM: BRINGING WOMEN'S STORIES TO THE FOREFRONT OF THE CURRICULUM'**

**Chair: Ellie Woodacre (University of Winchester)**

**10:30-10:50: Kim Simpson (Chawton House),** ‘A Library of Their Own: recovery project feminism for heritage audiences’

**10:50-11:10: Rhonwen Bruce-Roberts (Edge Hill):** ‘A woman's place is in the history classroom: Unsilence the hidden and marginalised histories/herstories of women to design and deliver an inclusive curriculum’.

**11:10-11:30: Karl Alvestad (University of South-Eastern Norway):** Margareth the first and other great women: women’s history, the Norwegian curriculum and teacher education.

**11:30-11:50 Emmanuel Bouchard (Cégep de Sainte-Foy, Québec):** ‘Editing the work of Madeleine-Angélique de Gomez’?

**12:50-12:10: Discussion**

**12:10-13:30**

**NETWORKING LUNCH: How do we tell a woman’s life (continued) led by Gina Luria Walker, Mary Spongberg and Sandrine Bergès**

**DAY 2: AFTERNOON SESSIONS: French Institute: 14:00- 18:00**

**VI. ACADEMIC STRAND (II): NEW DIRECTIONS IN FEMINIST RECOVERY AND DISSEMINATION OF WOMEN'S WORKS**

**14:00-15:00**

**Panel 1: Researching the lives and works of women: challenges and approaches**

**Chair: Emanuela Patti (University of Edinburgh)**

**14:00-14:25: Catriona Seth** : Researching the life and works of a travelling eighteenth-century Scottish woman artist, Catherine Read.

**14:30-15:00: Aziza Ouardani** (Ministère de l'Enseignement supérieur): Researching the life and works of an eighteenth-century Italian Marquise, Margherita Sparapani. [Margherita Gentili Sparapani Boccapaduli (1735-1820)]

**15:00-15:10 Discussion**

**15:10-17:00**

**Panel 2: Expanding the canon for a more inclusive, transnational history**

**Chair: Norman Ajari (University of Edinburgh)**

**15:10-15:30 Christine Jones (University of Maryland, US)** : Americana Lost & Found in Sidonie de la Houssaye's Fiction

**15:30-15:50: Laura Gimeno Pahissa (Universitat Autònoma, Barcelona)**: "Can you Blame me if I've Learned to Think": Frances E.W. Harper's Intellectual Legacy to African American Women's Writing

**15:50-16:00: Discussion**

**16:00- 16:30 Tea/coffee break**

**16:30-18:00**

**Panel 3: Women's Cultural Legacies: a Philosophical perspective/ Matrimoine et philosophie**

*This session will be in French, with Q&A in French and English*

**Chair: Sarah Hutton (University of York)**

**16:30- 17:00 Sandrine Bergès** (British Academy Global Professor): Comment philosopher la révolution en tant que femme : Sophie de Grouchy et Olympe de Gouges ?

**17:00- 18:00 Elodie Pinel (Philosopher, Author and Teacher)** on her latest publication, 'Moi aussi, je pense donc je suis: Quand les femmes réinventent la philosophie' (*I too think, therefore I am: when women reinvent philosophy*) - in conversation with Sandrine Bergès and Sarah Hutton, Q&A and book signing.