

Missing Matter:
Challenges and Approaches for a New Feminist Historical Recovery

University of Edinburgh/ Institut Français d’Ecosse

October 24th-25th, 2024

In collaboration with and support from

WINK Project (Universitat Autònoma de Barcelona)
The New Historia (New York, The New School)
L’Institut français d’Ecosse (Edinburgh)
GENDER.ED (Univ. of Edinburgh)
CRC (Centre for Research Collections (Univ. of Edinburgh)
IASH (Institute for Advanced Studies in the Humanities)

With the participation of

The National Library of Wales, Chawton House, Tate Gallery and the Fleming Collections, and theatre practitioners, Anna Birch (UK), Aurore Evain (France, La Subversive Cie), Dana Rufolo (Luxembourg) and Agomoni Ganguli Mitra (Scotland) and Elodie Pinel (France)

Organised by Dr Séverine Genieys-Kirk, Dr Carme Font and Prof. Gina Luria Walker
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THE UNIVERSITY OF EDINBURGH
School of Literatures,
Languages and Cultures



GENDER.ED



DAY 1

MORNING SESSION: University of Edinburgh, Main Library, CRC, 6th floor

8:45-9:10: Registration

9:15-9:30: Welcome Speech (Séverine Genieys-Kirk)

9:30-10:30

I. ACADEMIC STRAND (I) - INTRODUCTION: CONCEPTUALISING AND VISUALIZING THE NEW FEMINIST RECOVERY ?

Roundtable (moderated by Séverine Genieys-Kirk)

Dr Carme Font (Universidad Autònoma de Barcelona): The WINK Project

Prof. Gina Luria Walker (The New School, NY, Women's Studies): The *New Historia*

Prof. Sarah Hutton (University of York, Philosophy/ Intellectual history): A new panorama for the recovery of women

Dr Armel Dubois-Nayt, The AVISA Project

Dr. Lara Perry (Brighton, History of Art): Early Modern Women in the Arts

Prof. Mary Spongberg (Australia, Women's History): Missing Women in the history of Jane Austen's family life.

10:30-10:45 coffee/ tea break

10:50- 13:00

II. CURATING WOMEN'S CULTURAL HERITAGE AND LEGACIES: CHALLENGES AND APPROACHES

Panel 1: Chair: Elizabeth Lawrence (CRC, University of Edinburgh)

10:50-11:10: Emma Yandle (Chawton House, former curator), 'Trailblazers: curating, and mapping, early women's travel writing'.

11:10-11:30: Nia Daniel (The National Library of Wales): 'Curating the Dorothy Bonarjee Papers: The story of a Hindu Bard.'

11:30-11:50 Paul Barnaby: (CRC, University of Edinburgh): 'The Archive of Helen B. Cruickshank (1886-1975): No Mere "Handmaid" to the Scottish Literary Renaissance''

11:50-12:00: Discussion

Panel 2: Chair: Lara Perry (University of Brighton, History of Art)

12:10-12:30: James Knox (The Fleming Collection): 'Curating the Fleming Collection's touring exhibition Scottish Women Artists: 250 Years of Challenging Perception'

12:30- 12:50: Martin Myrone (Tate Gallery): 'Optimism, Visibility and Recovery Tactics in Displaying Historic Women's Art'

12:50-13:00: Discussion

13:00-15:00

EXHIBITION curated by Elisabeth Lawrence and Séverine Genieys-Kirk (University of Edinburgh)

NETWORKING LUNCH chaired by Gina Luria Walker (The New Historia), Mary Spongberg and Sandrine Bergès: ‘How do we tell a woman’s life?’

AFTERNOON SESSION - FRENCH INSTITUTE: 15:30-17:10

III. CREATIVE STRAND: FEMINIST PERFORMANCES AND THE REVIVAL OF WOMEN’S VOICES

15:30-17:10

Chair: Séverine Genieys-Kirk (University of Edinburgh)

Modern artists (re-) interpreting the past: (un) knowingly shifting mainstream narratives

15:30-15:50: Anna Birch (UK): ‘Expanding the notion of monument through performance to reclaim feminist legacies’

15:55- 16:15: Agomoni Ganguli Mitra (University of Edinburgh, Law School and playwright), ‘What Draupadi Said to Penelope’

16:20-16:50: Dana Rufolo (Director of Theater Research Institute of Europe, Luxembourg): Dana Rufolo (Luxembourg), ‘Re-imagining Lucia Joyce: *Your Words Inside My Body*’.

Discussion: 16:50-17:10

Coffee/tea break: 17:10-17:30

FRENCH INSTITUTE, 17:30-19:30

Screening of La Compagnie Subversive Stage Production: Thérèse Ulrich’s *La Folle Enchère* (1690) – subtitled in English (translated by Séverine Genieys-Kirk), with a presentation by artistic director and actress Aurore Evain, and Q&A led by Séverine Genieys-Kirk.

19:30-21:00 Reception/ Buffet

DAY 2

MORNING SESSION: University of Edinburgh, IASH (Institute for Advanced Studies in the Humanities) – 2 Hope Park Square, EH8 9NW

IV. THE EDUCATIONAL STRAND: MISSING MATTER IN THE CLASSROOM: BRINGING WOMEN'S STORIES TO THE FOREFRONT OF THE CURRICULUM'

Chair: Ellie Woodacre (University of Winchester)

9:00-9:20: Kim Simpson (Chawton House), 'A Library of Their Own: recovery project feminism for heritage audiences'

9:25-9:45: Rhonwen Bruce-Roberts (Edge Hill): 'A woman's place is in the history classroom: Unsilence the hidden and marginalised histories/herstories of women to design and deliver an inclusive curriculum'.

9:50- 10:10: Karl Alvestad (University of South-Eastern Norway): Margareth the first and other great women: women's history, the Norwegian curriculum and teacher education.

10:15-10:35 Emmanuel Bouchard (Cégep de Sainte-Foy, Québec): 'Editing the work of Madeleine-Angélique de Gomez'.

10:40-10:50 Discussion

Tea/ Coffee break: 10:50-11:10

V. THE WINK PROJECT: TEXTUAL MISOGYNIES AND INTELLECTUAL RECOVERY

11:10-11:30: Carme Font (Universitat Autònoma de Barcelona, WINK Project PI): 'Introducing, Defining and investigating textual misogynies'

11:30-11:50 Francesca Blanch-Serrat (Universitat Autònoma de Barcelona, Post-doc): "'In the weak Attempt my great Design is known": Mary Masters' claim for intellectual authority in *Poems on Several Occasions* (1733) and *Familiar Letters* (1755)'.

11:50-12:10 Discussion

12:10-13:30

NETWORKING LUNCH: How do we tell a woman's life (continued) led by Gina Luria Walker, Mary Spongberg and Sandrine Bergès

DAY 2: AFTERNOON SESSIONS: French Institute: 14:00- 18:00

VI. ACADEMIC STRAND (II): NEW DIRECTIONS IN FEMINIST RECOVERY AND DISSEMINATION OF WOMEN'S WORKS

14:00-15:00

Panel 1: Researching the lives and works of women: challenges and approaches

Chair: Emanuela Patti (University of Edinburgh)

14:00-14:25: Catriona Seth : Researching the life and works of a travelling eighteenth-century Scottish woman artist, Catherine Read.

14:30-15:00: Aziza Ouardani (Ministère de l'Enseignement supérieur): Researching the life and works of an eighteenth-century Italian Marquise, Margherita Sparapani. [Margherita Gentili Sparapani Boccapaduli (1735-1820)]

15:00-15:10 Discussion

15:10-17:00

Panel 2: Expanding the canon for a more inclusive, transnational history

Chair: Norman Ajari (University of Edinburgh)

15:10-15:30 Christine Jones (University of Maryland, US) : Americana Lost & Found in Sidonie de la Houssaye's Fiction

15:30-15:50: Laura Gimeno Pahissa (Universitat Autònoma, Barcelona): "Can you Blame me if I've Learned to Think": Frances E.W. Harper's Intellectual Legacy to African American Women's Writing

15:50-16:00: Discussion

16:00- 16:30 Tea/coffee break

16:30-18:00

Panel 3: Women's Cultural Legacies: a Philosophical perspective/ Matrimoine et philosophie

This session will be in French, with Q&A in French and English

Chair: Sarah Hutton (University of York)

16:30- 17:00 Sandrine Bergès (British Academy Global Professor): Comment philosopher la révolution en tant que femme : Sophie de Grouchy et Olympe de Gouges ?

17:00- 18:00 Elodie Pinel (Philosopher, Author and Teacher) on her her latest publication, 'Moi aussi, je pense donc je suis: Quand les femmes réinventent la philosophie' (*I too think, therefore I am: when women reinvent philosophy*) - in conversation with Sandrine Bergès and Sarah Hutton, Q&A and book signing.